

LONG LONG

TENOR

The Chinese tenor Long Long, winner of the 18th International Singing Competition “Neue Stimmen” 2019 – male voice section – is one of the most promising lyric tenors of his generation. He graduated from the Shanghai Music Academy and the University Opera Research Institute in Beijing. He was a winner in the 2016 Grand Prix de l'Opera in Bucharest, and was subsequently invited to study at the Accademia del Maggio Musicale in Florence. In the same year he was able to further his musical and theatrical studies at the Georg Solti Accademia in Italy.



The following year Long Long won the Giovani Voci Verdiane competition in Busseto. In 2019 he was the winner of the International Music Competition Harbin, and at the Moniuszko Vocal Competition in Warsaw he won six prizes in all.

In 2017 Long Long joined the Opera Studio at the Bavarian State Opera in Munich, where his roles included Schreiber Licht (Viktor Ullmann's *The Broken Jug*), Albazar (*Il turco in Italia*) and Thibaut (*Les Vêpres Siciliennes*). This year he also debuted there as Godefroy de Vaudémont in Tchaikovsky's *Iolanta*. At the 2019 Salzburg Festival he appeared as Il Capitano in *Simone Boccanegra*, under the baton of Valery Gergiev.

His repertoire includes Nemorino (*L'elisir d'amore*), Ernesto (*Don Pasquale*), Rinuccio (*Gianni Schicchi*) and Rodolfo (*La bohème*). Conductors with whom Long Long has worked include Kirill Petrenko, Bertrand de Billy, Carlo Rizzi, Simone Young, Asher Fish and Keri Lynn Wilson.

Long Long is now a member of the Staatsoper Hannover. Future guest performances elsewhere include a solo recital in Singapore, and Beethoven's 9th Symphony with the Nuremberg Symphony Orchestra.

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