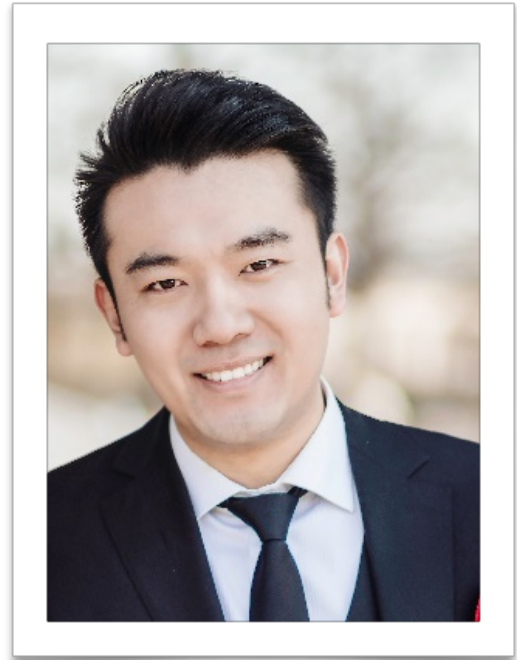


LONG LONG

TENOR



The Chinese tenor Long Long is one of the most promising lyric tenors of his generation. He graduated from the Shanghai Music Academy and the University Opera Research Institute in Beijing. He was a winner in the 2016 Grand Prix de l'Opera in Bucharest, and was subsequently invited to study at the Accademia del Maggio Musicale in Florence. In the same year he was able to further his musical and theatrical studies at the Georg Solti Accademia in Italy.

Long Long received much praise, both for winning the *Giovani Voci Verdiane* competition in Busseto in 2017 and as a finalist in *Operalia 2018* in Lisbon. In 2019 he was the first prize-winner at the International Music Competition in Harbin, third prize-winner at the Tenor Vinas Competition in Barcelona and at the Moniuszko Vocal Competition in Warsaw he again won third prize as well as five special prizes. Furthermore he was selected for participation in the competition *Neue Stimmen* in Gütersloh.

Since 2017 Long Long has been a member of the Opera Studio at the Bavarian State Opera in Munich, where his roles have included Schreiber Licht (Viktor Ullmann's *The Broken Jug*), Albazar (*Il turco in Italia*) and Thibaut (*Les Vêpres Siciliennes*). This year he also debuted there as Godefroy de Vaudémont in Tchaikovsky's *Iolanta*. At the 2019 Salzburg Festival appeared as Il Capitano in *Simone Boccanegra*, under the baton of Valery Gergiev.

His repertoire includes Tamino (*Die Zauberflöte*) Nemorino (*L'elisir d'amore*), Ernesto (*Don Pasquale*), Rinuccio (*Gianni Schicchi*) and Rodolfo (*La bohème*). Conductors with whom Long Long has worked include Kirill Petrenko, Bertrand de Billy, Carlo Rizzi, Simone Young, Asher Fish and Keri Lynn Wilson.

Beginning 2019/20 season Long Long is a member of the Staatsoper Hannover. Future guest performances include a solo recital in Singapore, Beethoven's *9th Symphony* with the Nuremberg Philharmonic and the debut as Duca di Mantua at the Bregenz Festival.

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