

## Succes 2020 – The International Grand Prix of Romania

### Voice competition

#### Rules

The competition is aimed at all the participants in the "Success 2020" project, registered until the week before the first round. (Students and graduates of any nationality may be enrolled in the project, by sending the registration form to the email address: [vocal.arts.international@gmail.com](mailto:vocal.arts.international@gmail.com)). Age limit: 35 years old.

National University of Music Bucharest students from bachelor's, master's and doctoral degrees can participate in the competition with tax exemption. Students from outside National University of Music Bucharest, or graduates, will pay a fee of 150 RON<sup>1</sup> in the account RO35TREZ70120F330500XXXX, holder Universitatea Nationala de Muzica Bucuresti, tax code 4433767, with the mention: registration fee for contest "Success 2020". In special cases the equivalent in Euros may be sent by PayPal to the Secretariat (details by request). The fee may not be returned, for any reason.

The competition will be held in online format, each contestant filming the contest pieces, with our help or on their own.

Recordings will be simple, without effects and without post-processing.

The repertoire must consist of 2 lieder and 2 arias. They should cover Italian, German, French and Russian repertory (4 scores in 4 different languages). It is acceptable that in the absence of one of these pieces a Romanian score to be chosen (we may offer scores). It is permitted to choose a music score in contestant's native language (official language of the country he/she lives in) instead of Romanian. It is recommended to choose 1 lied and 1 aria for each round (Round 1 and the Final Round).

The competition secretariat reserves the right to organize a pre-selection if it considers it necessary. Round 1 involves the analyses of all competitors by the jury (through the videos), without an audience, with the results to be communicated after the calculation of the ranking. The Final will be public (Event in online format, on Facebook and on YouTube). Competitors, accompanying maestros and other entitled persons (singing/piano teachers, agents/casting directors etc.) will enter a Zoom room with the jury, upon request, passively (without right of intervention) in Final. The general public will be able to watch the Final on social media (on the Youtube channel, on FB or on other platforms, at no charge). Finalists will be able to talk (also online), with the members of the jury, to get feedback, impressions and to ask for advice on the interpretive and artistic lines or on the possibilities of obtaining contracts.

The piano accompaniment, pre-recorded (back-track), according to the interpretation indications required by the competitors, shall be provided on request, if preferences will be communicated well in advance. We accept video recordings with both the singer & accompanist "live", with all the precaution taken against the spread of viruses/bacterias; in that case we recommend avoiding public spaces. If a competitor wishes to have a "back-track" played by his own accompanist this is possible, if he makes the recording of the "back-track" under good technical conditions, on his own responsibility.

The evaluation criteria that the jury will consider are: the artistic value of the competitor's performance, the emotion conveyed, the technical correctness, the accurate diction and

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<sup>1</sup> Approx. 35 Euros

pronunciation (with the highlighting of the meaning of the words in relation to the music), the judicious choice of the repertoire, the stage attire, the prospects of development.

The jury will be made up of seven leading figures from the world of opera: masters, coaches, music critics, managers, from Romania and from abroad.

Prizes of approximately EUR 5000 are offered, intended to cover personal career development expenses: trips for competitions/auditions/castings/festivals/masterclasses, etc., participation fees, registration fees, etc. Each competitor will submit a proposal for a personal development project and may request an amount of up to 5000 RON/ or equivalent in Euros, which they can use to settle expenses. These amounts may be granted not only to the winners but also to the finalists<sup>2</sup>.

The winner of the competition will also receive a Grand Prix Trophy and title of Winner. He/she may not participate again next year in the same competition. In addition to the grand prix, special prizes will be awarded for: the performance of an Italian piece, a German piece, a French piece and a Russian piece<sup>3</sup>. A special prize will also be awarded for Romanian music. There will also be a special Prize for piano accompanists. Performers who will distinguish in the competition will be able to benefit from invitations for future projects, from members of the jury or from people from the music business, with casting or managerial duties.

The jury's decisions are final and undisputable.

Application form may be filled-in online: <https://forms.gle/K2crxhJf4fUzWtCUA> .

By taking notice of the Regulation, the competitor expressly consents to the use by the organizers of the filmed images, audio recordings and photographs in which he/she appears, for promotional purposes. It also grants the organizers permission to collect and process personal data (email, telephone number, studies&carreer, photos, bank account no. and ID number) only for the purpose of carrying out the "Success 2020" project.

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<sup>2</sup> The project management team will analyze the applications and allocate the amounts, encouraging the idea of co-financing (will allocate a generous percent of the necessary money, the rest being the applicant's contribution). At the beginning of the competition it is sufficient to submit a drafted proposal, and within 60 days the proposal will be detailed and supplemented with supporting documents (posters, leaflets, regulations, cost projections for transportation and accommodation and any other documents requested by the organizers). To make it easier to submit a project proposal, we will organize a workshop with all the participants, in which they will be explained what they must do to present a coherent proposal.

<sup>3</sup> Italian, German, French and Russian pieces refers to pieces with text in those languages, no matter the nationality of the composer (Mozart – Italian arias, George Enescu – French songs etc.).