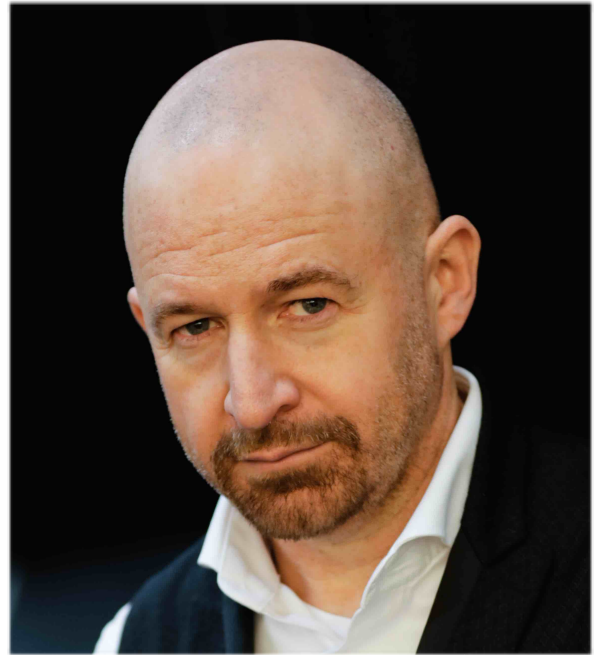


JOHN HEUZENROEDER

Tenor



The tenor John Heuzenroeder, currently a member of the Cologne Opera, has had an extensive career on international stages, with more than fifty operatic roles to his credit. His extensive operatic and concert repertoire ranges from Monteverdi to Eötvös. Recently he sang Herod (*Salome*) to great acclaim at the Cologne Opera.

His 2018 CD production of Mozart's *Masonic Music*, recorded with the Cologne Academy was received with enthusiasm.

The Australian John Heuzenroeder studied at the Victorian College of Arts, Melbourne, and began his career performing at Victoria State Opera and with Opera Australia. He has performed with the Sydney Symphony Orchestra, as well as orchestras in Melbourne, Adelaide and Tasmania, and he has participated in prestigious Australian music festivals.

In addition to numerous lyrical and character-roles he is particularly dedicated to the English-language repertoire, such as Tom Rakewell (*The Rake's Progress*) and Peter Quint (*The Turn of the Screw*).