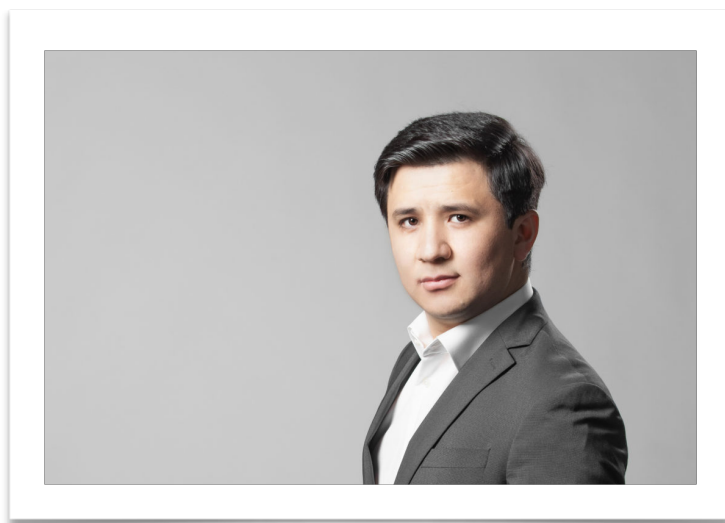


JENISH YSMANOV

TENOR



The tenor Jenish Ysmanov studied at the Kyrgyz National Conservatory in his home-town Bishkek. Subsequently he participated in the Placido Domingo Academy in Valencia. He made his German debut in 2018 as Rodolfo (*La bohème*) at the Immling Festival, where he returned to in 2019 as Don Ottavio (*Don Giovanni*). In February 2020 he made his role and house debut as Rodolfo (*Luisa Miller*) at the Opera Ljubljana. In 2021 he debuted as Pinkerton in a new production of Puccini's *Madama Butterfly* at the Immling Festival and covered the title role in Arrigo Boitos *Nerone* at the Bregenz Festival.

Jenish Ysmanov has already performed on international stages with the role of Rodolfo (*La bohème*) and has appeared at numerous opera houses in Italy as Alfredo (*La traviata*) and Il Duca di Mantova (*Rigoletto*). At the Teatro Verdi in Sassari he sang in Nino Rota's *La notte di un nevrastenico* and *I due timidi* the roles of Lui and Raimondo. He also performed as Raimondo at the Teatro Malibran in Venice.

In addition to opera engagements, he participated in numerous concerts, including Gala concert in the Arena di Verona 2013, Concert in honor of Enrico Caruso in St. Petersburg 2013, Gala concert in Modena under the baton of Riccardo Muti in memory of Luciano Pavarotti's 80th birthday in 2015 and Mozart's *Requiem* at the Maggio Musicale Fiorentino 2016.

Jenish Ysmanov has been awarded numerous international prizes, including first prize in the Shabyt 2006 International Competition in Astana (Kazakhstan) and first prize in the 2007 Bibigul Tbelnova competition in Almaty (Kazakhstan). In 2008 he won the International Rimsky Korsakov Competition St. Petersburg, the first prize in the International Luciano Pavarotti Competition in St. Petersburg and the second prize of the International Sobinov Competition in Saratov, Russia. In 2012, he received the "musicaRivafestival" special prize in the International Riccardo Zandonai competition in Riva del Garda, and in 2017 he won the third prize of the Salvatore Licitra Competition in Milano.

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